

Art – Paper Mache Head/Mask

Name: _____

Date: _____

Objectives: Students will:

- Investigate processes and beliefs used by various cultures (Mexican - Pre-Columbian) and institutions, past and present, to create works of art.
- Study a variety of cultures (Pre-Columbian and Mexican) to discover how arts forms have been transmitted from one generation to another.
- Discover how a group's beliefs and values are reflected in its art forms and stylistic choices
- Produce/explore works of art based on their environment and personal experiences - Use symbolism to portray "self."
- Design and execute a Paper Mache head/mask using recycled materials - build an armature (frame).
- Recognize how technical elements affect works of art - demonstrated skill and craftsmanship in applying layers of paper maché and painting.

Step 1:

Consider points 1-3 from a South American perspective. With a partner, examine masks from 2-3 cultures. Choose a minimum of 2 masks, make a rough sketch of them and note how the group's beliefs and values are reflected in its form and style choice. Find this info through inquiring online.

Step 2:

Consider point 4 – what traits on the mask will you include to portray you? List and sketch.

Step 3:

Consider point 5 – what materials will you need to build your armature?

Step 4:

Execute point 6 – some newspaper and paint will be available. Any extra paper you bring in will be much appreciated!

Evaluation:

- Did students discuss - and show awareness of a South American (or another) culture?
- Did student design and execute an armature with little assistance (show problem solving skills) - select an animal as his/her personal "tona?"
- Did student apply Paper Mache in a careful manor to insure a smooth surface for painting/finishing?
- Did student demonstrate skill in painting and finish of mask?

Step 1: Two Rough Sketches

Note values and beliefs below the sketch.

Step 2: Rough sketch of your mask. Note traits of the “self”.

Step 3: List of materials: