

## Running Program Strength & Stability





| Warm Up and Mobility/Prep Work<br>(prior to strength routine)<br>General Warm Up: 5-10 mins light aerobic activity (bike/brisk walk)  | Sets - | Repetitions<br>-   |  |  |  |  |
|---|--------|--|--|--|--|--|
| Strength/Stability/Mobility   |        |  |  |  |  |  |
| 1. Four-Point Kneeling Sequence. Begin with a slow cycle of Cat/<br>Camel – this is an active range of motion exercise – not a stretch.<br>Ensure that you are remaining in your comfortable ranges on<br>flexion/extensiondo not try to stretch beyond these. Following<br>the Cat/Camel sequence return to neutral spine position, set your<br>core and perform an opposite arm/leg raise each side. There should<br>be no "un-wanted" movement of spine/pelvis while you are lifting<br>limbs. While slowly lifting the leg focus on engaging glute. While<br>lifting the arm focus on adducting scapula without elevating (do<br>not shrug). Finally slowly rock back butt towards to heels, tuck chin<br>under, and with hands out in front "walk" hands to one side (lateral<br>bend in torso – you should feel a lat stretch) hold for a pause, then<br>walk to the other side. Come back up to four-point kneeling and<br>repeat. | 1      | 4 to 8 circuits  |  |  |  |  |
| <b>2.</b> Hip Stability-Mobility Sequence. Focus on alignment/control.<br>At each point where you feel a comfortable stretch – hold for 3<br>seconds, before continuing through the sequence. Stay within an<br>un-restricted range of motion.  | 1      | 2 to 4 circuits each side  |  |  |  |  |
| <b>3a.</b> Standing Hip Flexion Cycle. Maintain good alignment and stability throughout.  | 2      | 10 reps at a slow tempo/side   |  |  |  |  |
| <b>3b.</b> Rapid A Switch and Hold. Maintain control, alignment and balance. Rapid switch and then hold on stance side for at least 3 sec before switching again.   | 2      | 5 to 10 reps of 3 seconds<br>hold/side; rest for 1 minute<br>between supersets.              |  |  |  |  |
| <b>4.</b> Prone Plank Alternating Slow Shoulder Tap to Push Up Plus. Begin<br>on hands (like the top position of a pushup), and on knees placed<br>wide apart – like a modified pushup). Keep core engaged do not al-<br>low back to sag or pelvis to rotate. Progress by gradually narrowing<br>base of support (bringing knees closer together). Further progress<br>to support on toes (feet wide apart againgradually bringing them<br>closer together). Following each slow shoulder tap – perform a<br>slow push up plus (at the top of the push up – continue to push<br>chest away from the floor – while protracting shoulder blades –<br>without shrugging.   | 2      | 8 to 15 reps each side – at a<br>SLOW tempo.<br>Rest approximately 1 minute<br>between sets. |  |  |  |  |



## Running Program Strength & Stability





| Strength/Stability/Mobility  |          |  |  |  |
|--|----------|--|--|--|
| <b>5.</b> Stability Ball Prone V and T Arm Raise. Maintain good alignment throughout Focus on bringing shoulder blades together – without shrugging.   | 1V<br>1T | 8 to 12 reps at a slow/<br>controlled tempo, each<br>position<br>Rest approximately 1 minute<br>between sets |  |  |
| <b>6.</b> Single Leg Waiter Bow. Maintain good alignment and stability.<br>Focus on glute contraction (stance side) upon return to upright.<br>Maintain spinal extension (do not round out low back). Note the<br>working side is the side that the foot is in contact with the ground.  | 2        | 8 to 12 reps at a slow/<br>controlled tempo, each side<br>Rest approximately 1 minute<br>between sets        |  |  |
| 7. Stability Ball-Wall Static Hip Abduction with Partial Single Squat.<br>Keep core engaged - maintain good alignment. Focus on glute med<br>contraction on stance side. Maintain a constant pressure on the ball<br>by pressing the alternate side knee into the ball. While<br>descending into the partial squat – ensure that you are able to<br>maintain the glute med contraction. You may have to limit range<br>at the beginning – to maintain the contraction.           | 2        | 8 to 12 reps at a slow/<br>controlled tempo, each side<br>Rest approximately 1 minute<br>between sets        |  |  |
| <b>8.</b> Overhead Body Weight Squat Progression. Keep core engaged throughout and maintain good alignment. The deeper you go into the squat – the more difficult it will be to maintain the core contraction. When bringing arms to overhead "Y" position – focus on setting shoulder blades together and down (do not shrug). Alternate which arm comes off of the step first – per repetition. Stay within a comfortable range of motion (i.e. shoulders, back, knees, hips). | 2        | 8 to 12 reps at a slow/<br>controlled tempo, each side<br>Rest approximately 1 minute<br>between sets        |  |  |

There should be no pain or symptoms associated with the performance of any exercise. Stop the activity if pain presents.

### Waiver

In consideration of being allowed to participate in the activities and programs of impossible2Possible, you hereby waive, release and forever discharge impossible2Possible, its employees, volunteers, agents, representatives, executors, and all others from any and all responsibilities or liability from injuries or damages resulting from my participation in any activities. You also hereby release all of those mentioned and any others acting upon their behalf from any responsibility or liability for any injury or damage to myself, including those caused by the negligent act or omission of any of those mentioned or others acting on their behalf or in any way arising out of or connected with my

participation in any activities and programs of impossible2Possible, its employees, volunteers, agents, representatives, executors, and all others. By participating in the activities and programs of impossible2Possible, you acknowledge that you understand and are aware that strength exercise, flexibility exercise, aerobic exercise, including the use of the equipment is a potentially hazardous activity. You also understand that the mentioned activities involve a risk of injury and even death, and that you are voluntarily participating in these activities and using equipment with knowledge of the dangers involved.



# Running Program Strength & Stability



|   | Flexibility   | Sets | Repetitions                                 |  |  |
|---|---|------|---|--|--|
| Post-Training Flexibility. Perform at the completion of your strength/stability/mobility program and following running Stay within a comfortable range – only go to the point of a "light" stretch. |   |      |   |  |  |
| A.  | Half Kneeling Hip Flexor Rope Stretch   | 2    | Hold for 45 seconds                         |  |  |
| В.  | Standing Quadriceps Stretch   | 2    | Hold for 45 seconds                         |  |  |
| C.  | Figure 4 Glute Stretch  | 2    | Hold for 45 seconds                         |  |  |
| D.  | Seated Pretzel Glute Stretch  | 2    | Hold for 45 seconds                         |  |  |
| E.  | Lying Hamstring Rope Stretch  | 2    | Hold for 45 seconds                         |  |  |
| F.  | Standing Calf Stretch (straight knee and bent knee)   | 2    | Hold for 45 seconds                         |  |  |
| G.  | Supine Lying Active Shoulder Adductor Stretch Sequence.<br>Stay within a comfortable range of motion. Engage ab-<br>dominal muscles to maintain low back in contact with the<br>floor throughout both positions. First position, gradually<br>work towards having backs of shoulders/arms/hands flat to<br>the floor. Once this is achieved, then work on progressively<br>sliding the hands overhead to the end of passive range of<br>motion. Hold for 3 seconds, then switch to second position.<br>Second position – looking at palms, place small fingers<br>and elbows together, keeping forearm parallel to the floor.<br>While keeping elbows together gradually reach finger tips<br>overhead. Do not force the range – limit the range so that<br>you are maintaining proper form – with no discomfort. | 2    | 12 reps of 3 second holds/<br>each position |  |  |

There should be no pain or symptoms associated with the performance of any exercise. If pain presents, stop the activity at once.



